

**COLOR-BLIND RACISM BASED ON THE *DEAR MARTIN* NOVEL BY  
NIC STONE (2017): A SOCIOLOGICAL PERSPECTIVE**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements for Getting Bachelor  
Degree of Education in English Department**

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**RESEACH PAPER**

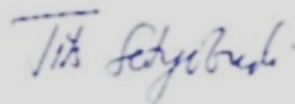
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Surakarta, 10 June 2021

The Researcher



**Ema Suryani**  
**A320170005**

## **MOTTO**

You don't need to prove anything against other people. Because life is not proof

–Tere Liye

The more you grow the more you understand. Life is no longer about reaching but  
also about enduring

God's timing is the best

## ACKNOWLEDGE

*Bismillahirrahmanirrahim*

*Assalamualaikum Warahmatullahi Wabarakatuh*

Praise and gratitude for the writer to pray to Allah SWT, because thanks to the grace and permission the writer can complete the thesis entitled "**COLOR-BLIND RACISM BASED ON THE *DEAR MARTIN* NOVEL BY NIC STONE (2017): A SOCIOLOGICAL PERSPECTIVE**". This research discusses the behavior of color-blind racism contained in the novel Dear Martin. The purpose and objective of writing this research are to meet one of the requirements for graduation from the Department of English Education. In the preparation of this research, there are many obstacles and obstacles that the authors face but can be overcome thanks to the support, guidance, and assistance of various parties both morally and spiritually. For that the author would like to thank:

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Researchers are aware that nothing is perfect in this world, including when compiling this research paper. Therefore, researchers are ready to accept criticism and suggestions for this research to be better.

*Wassalamualaikum warahmatullahi wabarakatu*

Surakarta, 10 June 2021

The Researcher

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## ABSTRAK

Ema Suryani. A320170005. **COLOR-BLIND RACISM BASED ON THE *DEAR MARTIN* NOVEL BY NIC STONE (2017): A SOCIOLOGICAL APPROACH.**

Skripsi Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surakarta. May, 2021.

Tujuan dari penelitian ini adalah untuk mengidentifikasi tindakan color-blind racism yang terdapat didalam novel Dear Martin. Kisah dalam novel Dear Martin ini menghadirkan beberapa plot cerita yang menunjukkan tindakan rasisme, baik itu tindakan rasisme yang terlihat jelas maupun rasisme buta warna. Novel Dear Martin merupakan novel yang menceritakan tentang kehidupan Justyce McAllister dan ras kulit hitam lainnya di Amerika Serikat yang mengalami tindakan rasis. Penelitian ini adalah penelitian kualitatif yang sumber data utamanya adalah novel Dear Martin karya Nic Stone. Sumber data lainnya diambil dari berbagai referensi seperti web, buku dan artikel penelitian terdahulu yang berkaitan. Teknik pengumpulan data dalam penelitian ini menggunakan teknik dokumentasi. Dari hasil analisis data ada tiga jenis kerangka rasisme buta warna yang terdapat dalam novel ini: bingkai rasisme budaya, minimalisasi rasisme, dan bingkai liberalisme abstrak.

**Kata kunci:** color-blind rasisme, rasisme, *Dear Martin*



## ABSTRACT

Ema Suryani. A320170005. **COLOR-BLIND RACISM BASED ON THE *DEAR MARTIN* NOVEL BY NIC STONE (2017): A SOCIOLOGICAL APPROACH.**

Research Paper School of Teacher Training and Education, Muhammadiyah University of Surakarta. May, 2021

The purpose of this study was to identify the color-blind racism contained in the novel *Dear Martin*. The story in the novel *Dear Martin* presents several story plots that show acts of racism, be it acts of apparent racism or color-blind racism. *Dear Martin* novel is a novel that tells about the life of Justyce McAllister and other black races in the United States who experience racist acts. This research is qualitative research, where the main data source is the novel *Dear Martin* by Nic Stone. Other data sources are taken from various references such as the web, books, and related previous research articles. Data collection techniques in this study using documentation techniques. From the results of data analysis, there are three types of color-blind racism framework contained in this novel: a frame of cultural racism, minimization of racism, and a frame of abstract liberalism.

**Keyword:** color-blind racism, racism, *Dear Martin*

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